Timber! | Reading Pillow

Designed by RACHEL ROSSI
Downloadable Version

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**Important Information**

Read through all directions carefully before getting started and take your time! Before beginning go through the pattern and highlight the appropriate unit of measurement, for example: (Inches / CM) to make cutting and sewing easier to follow. This pattern uses a lot of pieces, so I also suggest labeling as you go!

**Level:** Advanced Beginner–Intermediate

**Supplies:**
- Rotary Cutter & Mat
- Quilting Ruler
- Sewing Machine
- Matching Thread
- Pins
- Iron
- Erasable Fabric Marker
- Stuffing
- Fusible Web

**Fabrics:**
I recommend quality, 100% cotton fabrics and batting. For the birch trees, you have the option to piece them or to use a solid fabric (see below under Yardage Requirements). All fabrics are assumed to be 45” (114.3 cm) wide.

**Fabric Requirements**

<table>
<thead>
<tr>
<th>Main Print (Front and Back)</th>
<th>5/8 yard (57.15 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>If you made the baby sized Timber Quilt, you should have enough background fabric left over to use here!</td>
<td></td>
</tr>
<tr>
<td>Accent Print (Sides, Pockets, Bottom)</td>
<td>1-1/8 yards (102.87 cm)</td>
</tr>
<tr>
<td>(I suggest using NON-directional fabric)</td>
<td></td>
</tr>
<tr>
<td>Light Weight Interfacing</td>
<td>1 piece 10&quot; x 20&quot; (25.4 cm x 50.8 cm)</td>
</tr>
</tbody>
</table>

If you’ve already made the Timber Quilt, you should have enough of the fabrics below left over to make the appliqué on the pillow!

<table>
<thead>
<tr>
<th>Dark Bear Appliqué (Face, Body, Paws)</th>
<th>Scraps or 1 fat quarter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Light Bear Appliqué (Snout &amp; feet)</td>
<td>Scraps or 1 fat quarter</td>
</tr>
<tr>
<td>Black Appliqué (Bear nose, toes, eyes)</td>
<td>Scraps or 1 fat quarter</td>
</tr>
<tr>
<td>Bird Appliqué (Blue)</td>
<td>Scraps or 1 fat quarter</td>
</tr>
<tr>
<td>Tree &amp; Branch</td>
<td>Scraps or a solid fabric measuring 5-1/2&quot; x 20&quot; (13.97 cm x 50.8 cm)</td>
</tr>
</tbody>
</table>

**Cutting**

**Main Print:** Cut (1) 20" (50.8 cm) strip

From that strip, cut:

(1) 20" x 20" (50.8 cm x 50.8 cm) square (Square A)

From the leftovers of that strip cut (1) 20" x 15" (50.8 cm x 38.1 cm) rectangle. Your print should be 15" (38.1 cm) tall (Rectangle B)

**Accent:** Cut (1) 20" (50.8 cm) strip

From that strip, cut:

(1) 20" x 12" (50.8 cm x 30.48 cm) rectangle (Rectangle C)

(1) 20" x 20" (50.8 cm x 50.8 cm) square (Square D)

Cut (1) 16" (40.64 cm) strip

From that strip, cut:

(2) 12" x 16" (30.48 cm x 40.64 cm) rectangles (Rectangles E)

**Appliqué:** Cut according to template (attached)
Creating the Sides

(1) Stack the (2) Rectangle E’s together, right sides together. Draw a diagonal line from corner to corner and cut (Image 1). This will leave you with two stacks: Stack 1 & Stack 2 (Image 2).

(2) Taking Stack 1, trim off the top 8” (20.32 cm) (Image 3), discard the upper part of the triangle.

(3) On the short side of one cut triangle, fold over 1/4” (.635 cm) and press. Fold over again 1/2” (1.27 cm) and press again. Topstitch* close to the 1/2” (1.27 cm) fold. Repeat on the second cut triangle.

(4) Layer one cut triangle on top of a triangle from Stack 2, matching corners with right sides facing up, baste your pocket into place (Image 4). Repeat on the second cut and whole triangle. Set aside.

Creating the Book Pocket

(5) Place your Lightweight Interfacing to the wrong side of Square D. The interfacing should only cover half of the rectangle. Fold the remaining fabric over so that the interfacing is hidden. Iron a crease where you folded and topstitch 1/4” (.635 cm) away from the folded edge. This is your Book Pocket!

(6) Lay your Book Pocket (from Step #5) on top of Rectangle B, matching bottom corners. Place appliqué pieces where desired (See Image 5 for placement suggestions) and iron into place.

(7) Topstitch on your appliqué pieces to Rectangle B and Book Pocket.

(8) Layer the Book Pocket on top of Rectangle B, right sides facing up and matching bottom corners, and baste into place.

(9) Draw a line up the center of your book pocket (Image 6) and topstitch on the line drawn. This will help make your pocket a bit more sturdy. This is the back of your pillow. Set aside.

Creating the Front

(10) Layer your appliquéd pieces on top of Rectangle A as desired (See Image 7 for placement suggestions). Iron into place and topstitch.
Putting the Pillow Together

(11) Place Rectangle C on top of the pillow back, right sides together, matching bottom corners. Sew together along the bottom edge, and press seams out. If you’d like to add a zipper, I would suggest adding it along this seam.

(12) Place the bottom corners of the pillow front to the long, unsewn edge of Rectangle C, right sides together. Sew, press seams out.

(13) Match the longest side of one pocket to the front of the pillow, right sides together. (Match top corners together. The bottom corner of the side pocket should hang over about 1/2" [1.27 cm]) Pin and sew along the long edge, stopping at the seam (Image 8).

(14) Match the short side of the same pocket to the bottom of the pillow, right sides together (Matching corners together. The corners of the side pocket should hang over about 1/2" [1.27 cm] on each side). Pin and sew along the raw long edge, stopping at the seam, just as you did in Step 13.

(15) Match the remaining side of your pocket to the back edge of the pillow. Stitch along the raw edge, starting and stopping at the seam on the bottom just as you did in the previous 2 steps. Stop stitching when you reach the center of the side seam.

(16) Repeat steps 13-15 on the other side.

(17) Match the back and front tops, right sides together. Pin, and draw a line between the end of the stitching on both sides. Stitch along this line, remembering to leave an opening for turning and stuffing. Once sewn, trim the seam to 1/2" (1.27 cm)

(18) Turn the pillow right sides out, poke the corners so that they are nice and crisp, and stuff. I like to stuff these pretty heavily so that they can support the weight of someone leaning on them. Hand sew your opening shut.

Now it’s time to fill your pockets with bookmarks, pens, books, and other treasures! Grab your favorite book, and settle in for a good read!
All designs are reversed for tracing. Print at 100% scale.

Bird: Cut 1

Branch: Cut 1